LIVEMX: First Open Call for Projects

Fields marked with * are mandatory.

LIVEMX | FIRST OPEN CALL FOR PROJECTS

All communications and submissions part of LIVEMX will be carried out in English, including application, contract and implementation progress. However, language skills are not rated in the project evaluation and applicants are welcome to make use of online translation tools.

APPLICANT (ENTITY) INFORMATION

In this section, we request basic information for a better understanding of the applicant´s background and eligibility.

* Legal Name

Short Name / Acronym

* Address (Street, Town, Postal Code)

* Country

　◯　AT - Austria

- BE - Belgium
- BG - Bulgaria
- HR - Croatia
- CY - Cyprus
- CZ - Czech Republic
- DK - Denmark
- EE - Estonia
- FI - Finland
- FR - France
- DE - Germany
- GR - Greece
- HU - Hungary
- IR - Ireland
- IT - Italy
- LV - Latvia
- LY - Lithuania
- LU - Luxembourg
- MT - Malta
- NL - Netherlands
- PL - Poland
- PT - Portugal
- RO - Romania
- SK - Slovakia
- SI - Slovenia
- ES - Spain
- SE - Sweden
- IS - Iceland
- NO - Norway
- LI - Liechtenstein
- AL - Albania
- BA - Bosnia and Herzegovina
- GE - Georgia
- XK - Kosovo
- ME - Montenegro
- MK - North Macedonia
- RS - Serbia
- UA - Ukraine
- AM - Armenia
- TN - Tunisia
- Turkey (only eligible if negotiations to participate in the Creative Europe Programme - Culture Strand - have been finalized by November 6th, 2023).

* Specific Legal Statutes
- Public body
- Private body (e.g. Association, NGO, Company, etc.)
- International organisation
- Other

If ´Other´, please specify:

* Profit/Non-profit Nature
- ○ Non-profit entity
- ○ For-profit entity

* Has the entity been established for at least 1 year?
- ○ Yes
- ○ No

* Date of Legal Registration

To be an eligible applicant, proposals must be presented by an entity established at least one year before the application submission date.

* Website

* Please provide an overview of **two reference projects/activities** which demonstrate the applicant´s track-record of working in the sector, specifically within the context of context of the proposal presented (live music venues, music export or digital solutions that can be applied to the music sector).

2500 character(s) maximum

* Have you **led** a European-funded project in the last three years?
- ○ Yes
- ○ No

* Have you been **in any** European projects in the last three years?
- ○ Yes
- ○ No

* If yes, how many projects were you involved in?
- ○ 1
- ○ 2
- ○ 3 or more

Under which programme was the project(s) funded by (select all that apply):
- ☐ Horizon Europe
- ☐ Erasmus+

☐ Citizens, Equality, Rights and Values Programme

☐ Creative Europe

☐ Other

If ´Other´, please specify the programme and your role.

[   ]

* What was your role(s) in the Horizon Europe-funded project(s)? (select all that apply)

☐ Coordinator

☐ Partner

☐ Associated Partner

☐ Other

If ´Other´, please specify your role.

[   ]

* What was your role(s) in the Erasmus+ -funded project(s)? (select all that apply)

☐ Coordinator

☐ Partner

☐ Associated Partner

☐ Other

If ´Other´, please specify your role

[   ]

* What was your role(s) in the Citizens, Equality, Rights and Values Programme-funded project(s)? (select all that apply)

☐ Coordinator

☐ Partner

☐ Associated Partner

☐ Other

If ´Other´, please specify your role.

[   ]

* What was your role(s) in the Creative Europe-funded project(s)? (select all that apply)

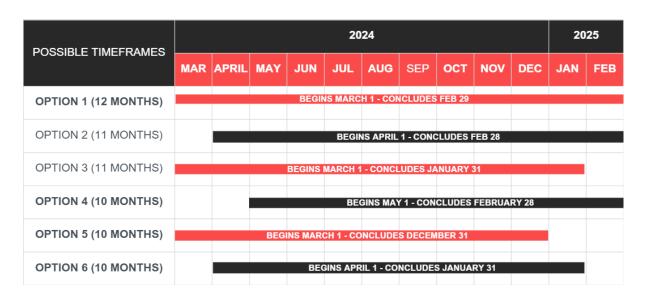☐ Coordinator

☐ Partner

☐ Associated Partner

☐ Other

If ´Other,´ please specify your role:

IDENTIFICATION OF MAIN CONTACT

In this section we request details about an individual we can reach out to for further communication **during the application process.** Your provided contact person's information will remain confidential and will solely be used for the purposes mentioned.

* First Name

* Last Name

* E-Mail

* Telephone (include international code, e.g. +351)

* Position within the organisation

TECHNICAL DESCRIPTION

This section serves to provide a comprehensive understanding of the project's technical aspects, activities and objectives.

* Title/Name of the Project

Project Subtitle

*

Topic covered by the proposal:

Remember that you must identify and select which of the LIVEMX topic your proposed project aims to address.

- ⦿ Music Export
- ⦿ Live Music Venues
- ⦿ Digital Circulation and Engagement

* By selecting Digital Circulation and Engagement, you must indicate which other priority it is addressing:

- ⦿ Music Export
- ⦿ Live Music Venues

* **Abstract (Short Summary)**

Please provide a short summary of your project proposal.

4000 character(s) maximum

RELEVANCE CRITERIA

* **Describe what challenge the project proposal is addressing, and share any relevant experience.**

3500 character(s) maximum

* **Describe the general aims and objectives, including an explanation of how the project is innovative, creative, new or experimental.**

3500 character(s) maximum

* **Describe the European-added value, including the transferability, scalability, or other dimensions that others can benefit or learn from the project results.**

3000 character(s) maximum

QUALITY CRITERIA

* **Explain how the achievement of the objectives mentioned above will be measured.**

3500 character(s) maximum

* **Project Design: Describe the planned activities (your action plan), outlining the project´s timeline.**

3500 character(s) maximum

* Explain the outputs that the project aims to achieve.

3500 character(s) maximum

* Explain how the project is inclusive and gender-balanced.

3500 character(s) maximum

MANAGEMENT CRITERIA

* Demonstrate the professional and administrative capacity of the project team to successfully implement the project.

3500 character(s) maximum

* Workflow and quality assurance: describe the processes and methods the project team will use to ensure reliable and high-quality implementation of the project.

3500 character(s) maximum

IMPACT CRITERIA

* Explain how the results of the projects will achieve the general aims identified.

3500 character(s) maximum

* Provide an overview of your communication strategy and plan.

3500 character(s) maximum

* Explain how the results can be used after the end of the project (whether by the applicant, or others).

3500 character(s) maximum

PROJECT LENGTH

Projects may run for a period of 10, 11 or 12 months. Please note that the project timeframe encompasses the entire project lifecycle, from initial planning and preparation to execution and the subsequent follow-up activities. This must happen between March 1, 2024, and conclude by February 28, 2025.

The image below illustrates all possible timeframes. If selected, during the contract signing phase you will be asked to select your project timeframe.

POSSIBLE TIMEFRAMES	2024										2025	
	MAR	APRIL	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	JAN	FEB
OPTION 1 (12 MONTHS)	BEGINS MARCH 1 - CONCLUDES FEB 29											
OPTION 2 (11 MONTHS)		BEGINS APRIL 1 - CONCLUDES FEB 28										
OPTION 3 (11 MONTHS)	BEGINS MARCH 1 - CONCLUDES JANUARY 31											
OPTION 4 (10 MONTHS)			BEGINS MAY 1 - CONCLUDES FEBRUARY 28									
OPTION 5 (10 MONTHS)	BEGINS MARCH 1 - CONCLUDES DECEMBER 31											
OPTION 6 (10 MONTHS)		BEGINS APRIL 1 - CONCLUDES JANUARY 31										

* Please select the expected duration of your project (months):

- ○ 12 Months
- ○ 11 Months
- ○ 10 Months

BUDGET FORESCASTING AND PLANNING

* The 1st Call for Proposals is **organized into three strands.**
The grant takes the **form of a lump sum grant.** Each strand is associated with a **fixed grant amount.**

Grant amount:

A **fixed grant amount** is a set sum of money that is provided as financial support for the selected project. **It does not change regardless of the actual costs or expenses incurred.**

In other words, it's a fixed or unchanging sum of funding that the selected applicant will receive to accomplish the project, and they must manage their expenses within that set amount.

- ○ STRAND A - 60,000€
- ○ STRAND B - 40,000€
- ○ STRAND C - 20,000€

Budget Breakdown:

Please complete the table below, detailing the expected expenses into the different budget categories.

	Forecasted Amount (in Euros)
Staff	*

Subcontracting (subcontracting costs going beyond 30% of the total grant amount must be clearly explained)	*
Equipment	*
Travel and accommodation related expenses	*
Other goods, works and services	*

The field below will automatically calculate the sum of your budget breakdown - be sure that it equals the total grant amount (strand) that you are applying for.

Remember, LIVEMX will fund your project at 100%.

* Briefly **explain in more detail the estimation for each budget category**. (Management Criteria)

2000 character(s) maximum

DECLARATIONS

* We confirm that the **information contained in this proposal is correct and complete** and that n**one of the project activities have started before the proposal was submitted**.

  ◯ Yes
  ◯ No

* We declare to:

  - to be fully complaint with the eligibility criteria set out in the call;
  - not to be subject to any exclusion grounds under the EU Financial Regulation 2018/1046; and,
  - to have the financial and operational capacity to carry out the proposed project.

  ◯ Yes
  ◯ No

* We have read, understood, and accepted the **Privacy Policy.**

  ◯ Yes
  ◯ No

USEFUL LINKS

LIVEMX Website: www.livemx.eu

LIVEMX First Open Call for Proposals:

Contact the LIVEMX Consortium via e-mail: general@livemx.eu